



Xango Music
celebrating three decades distributing
local music from all over the world

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NIEUWE RELEASES NR. 19 – 2025



Noura Mint Seymali: Yenbett

GBCD 177 / 4030433617724 / label: Glitterbeat Records / format: CD / Mauritania – Popular

GBLP 177 / 4030433617717 / label: Glitterbeat Records / format: LP / Mauritania – Popular

This is a stunning explosion of contemporary Mauritanian griot music, and once again confirms her status as one of the world's most potent voices. The new album's approach is both raw and experimental; capturing the band's powerful in situ performances with taught clarity and adventuresome sonics. [Listen.](#)



Veronika Varga: True Picture

CPLCD 79 / 4251329500795 / label: CPL-Music / format: CD / Hungary – Folk

Hungarian folk singer and double bass player Veronika Varga presents her highly anticipated debut album, "True Picture", a deeply personal musical portrait that captures the essence of her artistic identity. The album features intimate interpretations of traditional Hungarian and Greek songs, primarily performed with voice and double bass, opening a window into a world filled with dreams, nature, love, and melody.



Naragonia Quartet: Nehalennia

TRADCD 41 / 6096423145125 / label: Trad Records / format: CD / Belgium – Folk

Nehalennia is the fourth album by the Naragonia Quartet. On this record, the quartet continues to uncover delicate musical treasures. With a special sensitivity to strong melodies, the quartet creates a highly distinctive sound that others often describe as The sound of Naragonia. Once again, the quartet remains faithful to its uncompromising quest for pure beauty and.



Hartwin: This Is The Place (street date: November 28th, 2025)

TRADCD 39 / 6096421797791 / label: Trad Records / format: CD / Belgium – Folk

Hartwin is a diatonic accordionist and composer whose instrumental music has touched audiences around the world for many years. Together with Flavia Escartin on cello and Pavel Souvandjiev on violin, the trio creates a kind of musical tightrope act-balancing classical, folk, and world music in a performance where they constantly challenge and enrich one another.



Zea & Drumband Hallelujah Makkum: In Lichem Fol Beloften

MRCDB 44 / 7422223152121 / label: Makkum Records / format: CD+BOOK / Fryslân (NL) – Folk

MRLPB 44 / 7422223152138 / label: Makkum Records / format: LP+BOOK / Fryslân (NL) – Folk

'In lichem fol beloften' is an album like a dance to exorcise bodies, dispel pain and checkmate Death. For this occasion, Arnold de Boer (guitar/vocals) joins forces with cellist Harald Austbo, clarinetist Xavier Charles and drummer Ineke Duivenvoorde, as well as a full drum orchestra. [Listen.](#)



Lamia Yared & Efen Lopez: From Minho To Euphrates (street date: November 14th, 2025)

WWWCD 31 / 0792105349572 / label: Worlds Within Worlds / format: CD / Various – Traditional

Lebanese-born singer and oud player Lamia Yared unveils her third album, From Minho to Euphrates, a profound musical journey that interlaces sacred and secular traditions from Iberia to Mesopotamia. Joined by acclaimed Spanish multi-instrumentalist Efen Lopez and a distinguished ensemble of international musicians, Yared breathes new life into ancient repertoires that span languages, religions, and centuries. [Listen.](#)



Typhaine Corre & Tangi Le Gall-Carre: Goulou Mil Steredem (street date: November 14th, 2025)

PPR 45 / 3770039435025 / label: Paker Prod / format: CD / France-Brittany – Folk

Singer and actress Typhaine Corre and accordionist Tangi Le Gall-Carr are an extraordinary duo, where every word and every note carries weight and meaning. Sung in the Breton language, their music weaves voice and accordion into a powerful storytelling experience. Deeply rooted in their heritage yet open to the world, their music resonates far beyond the borders of Brittany, France. [Listen.](#)



Micah P. Hinson: The Tomorrow Man

PONCD 178 / 8030482004564 / label: Ponderosa / format: CD / USA – SingerSongwriter

PONLP 43 / 8030482004571 / label: Ponderosa / format: LP / USA – SingerSongwriter

"The Tomorrow Man", a collection of new songs written in Spain and in Texas. They are all new compositions, with the exception of the long lost country classic 'The Last Train To Texas', and all written from his present and current times. [Listen.](#)



New Global Ensemble: Dream Walking (street date December 5th, 2025)**NGEONE 25 / 0199066524718 / label: One World Records / format: CD / Various – Fusion**

New album from critically acclaimed saxophonist Benjamin Boone and violinist Stefan Poetzsch, with their New Global Ensemble, which combines musicians from the United States, Germany, Ghana, Mexico, and Ireland. The album is a combination of composition and improvisation with strong rhythms throughout. Both a meditation and a celebration. [Listen.](#)



Julia Kozakova: Manusa II (street date CD; December 5th, 2025; street date LP; January 23rd, 2026)**CPLCD 80 / 4251329500801 / label: CPL-Music / format: CD / Slovakia – Gypsy****CPLLP 80 / 4251329504144 / label: CPL-Music / format: LP / Slovakia – Gypsy**

The Manusa project was born out of a love for Romani music. Julia Kozakova aims to make the beauty of these traditional sounds accessible to a wider audience. She is accompanied by a cimbalom band of renowned Romani musicians. With great sensitivity and empathy, the album weaves tradition and improvisation.



Patriarcas De La Rumba: Cosa Nostra**SHELL 49 / 8435307620521 / label: Shellac / format: CD / Spain – Rumba**

Patriarca is the name to define a person who, by age or wisdom, is in a position of moral authority in a family or a collective. This is how it works in the gypsy community. Patriarcas is also the name of a band of male and female gypsies between 60 and 75 years old trying to bring back the "antique" catalan rumbas, the ones played at their exclusive parties and weddings. However this is not an old-fashioned folk recording. [Listen.](#)



Juan Medina: Fugaz**SATKCD 472 / 8435307620248 / label: Satellite K / format: CD / Spain – Flamenco**

A selection of 10 compositions that range from flamenco to jazz, neo-soul and various world music styles. With a long career as a songwriter, Juan Medina imbues each track with a strong melodic charge. And his experience as a percussionist brings a rhythmic dimension that runs through the entire project. [Listen.](#)



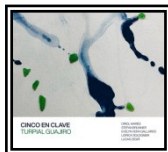
Emilio Solla & Antonio Lizana: El Siempre Mar**4009168 / 6341640091688 / label: Club Del Disco / format: LP / Argentina-Spain – Fusion**

Together they have created a highly original piece, El Siempre Mar, where old Argentine folk songs live together with original compositions from both artists. A fusion of the music of Argentina, the south of Spain, and jazz. Here, traditional songs by foundational composers such as Atahualpa Yupanqui and Astor Piazzolla take new dimensions through the inclusion of modern harmonies and jazz improvisation. [Listen.](#)



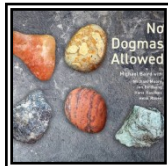
Stan Getz: Jazz En Buenos Aires**CLUB 244 / 8435753200490 / label: Club Del Disco / format: 2LP / Brazil – Jazz**

Stan Getz was really coming back strong at the start of the 80s - and you'll definitely hear that here, in a wonderful unreleased live performance from Buenos Aires! The group's a bit unusual, in that it features the guitar of Chuck Loeb next to piano from Mitch Forman, bass from Todd Coolman, and drums from Mike Hyman with all sorts of great colors flowing from the guitar, in a way that only seems to illuminate Stan's sound. [Listen.](#)



Cinco En Clave: Turpiol Guajiro**EST 1 / 8720844085545 / label: Estuarium Records / format: CD / Various – Latin Jazz**

Turpiol Guajiro traces the paths of Cinco en Clave in recent years. It marks the project's first recording, combining repertoire by Ignacio Cervantes and Padu del Caribe with original compositions by Stefan Brunner and Oriol Marès. In this way, the group develops its own perspective on Latin music, approaching it with lyricism, soundscape-like textures, and rhythmic color.



Michael Baird: No Dogmas Allowed**SWP 72 / 9789077068731 / label: SWP Records / format: CD / Various – Avantgarde**

Michael Baird invited some longtime musical friends living in Holland - and Jon who lives closeby in Belgium - to record some themes, collective improvisation, and space, during two consecutive days playing live in the natural acoustics of the main studio room. No headphones, no monitors, no chase-up, just breathing together. "Modern music." When then asked what he meant by that, he replied: "No dogmas allowed..."



Trio CBD: Painless Airwaves**SWP 73 / 9789077068748 / label: SWP Records / format: CD / Various – Jazz**

Michael created Trio CBD in February '25. The musical vibe between the three was immediately so good that Michael took the step to record an album at Studio La Buissonne on March 31st and April 1st. All three musicians were very pleased with the results. However, Rmi had been experiencing back pains since a couple of weeks beforehand - and he died of cancer of the liver 4 weeks and 3 days after the studio date.



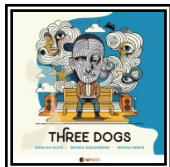
Brasseuse: Stay Funky**AFMCD 330 / 8032050025223 / label: Alfa Music / format: CD / Italy – Funk**

An encounter between the power of a brass ensemble and the energy of musicians who blend genres and influences into a label-free sonic journey. Originally born as a classical quintet, the group evolved by adding a rhythm section and a soulful voice, creating a bold and contemporary project. The repertoire merges funk, jazz, soul, pop, and 80s icons in original arrangements. [Listen.](#)



Bruno Biriaco Saxes Machine: Nouami 50th**AFMCD 332 / 8032050025254 / label: Alfa Music / format: CD / Italy – Jazz**

The album titled Nouami by the Saxes Machine orchestra, led by drummer Bruno Biriaco, was recorded in 1978 and released on Maestro Bruno Nicolai's Edipan label. The Saxes Machine orchestra included the wind section of the RAI Radio Orchestra, with Giuseppe Carrieri, Gianni Oddi, Salvatore Genovese, Carlo Metallo, and Baldo Maestri, and the addition of pianist Franco D'Andrea and double bassist Giovanni Tommaso.



Gianluca Aceto & Michele Acquafredda & Michele Errico: Three Dogs**AFPCD 242 / 8032050026148 / label: Alfa Music / format: CD / Italy – Jazz**

After years of collaborating with leading national and international musicians, they decided to record their first album. their musical background spans a wide range of genres. Brought together by a shared passion for music, they each pursued their own path after completing their studies at the conservatory - eventually reuniting to play together.



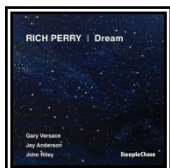
Maurizio Grondona Group feat. Tormento – Augustino Marangolo: Blue**AFSM 120 / 8032050025216 / label: Alfa Music / format: CD / Italy – Jazz**

One of the first things that you might notice about this release is the highly sophisticated approach to guitar. Unlike many other virtuosos of the instrument, Grondona knows how to keep things simple. He never overplays and it feels like every note is right where it should be. This is actually something that's not easy to do, if you really listen closely, that's when you finally start to realize just how amazing the music sounds. [Listen](#).



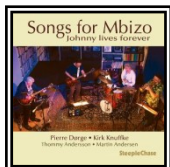
Qanat Trio: Fearless**AFPCD 243 / 8032050025315 / label: Alfa Music / format: CD / Italy – Jazz**

The Qanat Trio was born with the goal of creating a distinctive sound, drawing inspiration from contemporary jazz, classical music, and Mediterranean atmospheres. Broad improvisational spaces alternate with more elaborate and refined compositional elements. Fluctuating and evocative soundscapes give space and value to the melodies that intersect with broken and syncopated rhythms. [Listen](#).



Rich Perry: Dream**SCCD 31989 / 0716043198924 / label: SteepleChase Records / format: CD / USA – Jazz**

Tenor saxophonist Rich Perry returns with Dream, his 28th release on SteepleChase, reaffirming his place as one of the most introspective and lyrical voices in modern jazz. Joined by his long-standing quartet Gary Versace (piano), Jay Anderson (bass), and John Riley (drums) Perry crafts a set that is both timeless and deeply personal reflecting his evolving artistry and minimalist elegance.



Pierre Dorge: Songs For Mbizo (street date: November 14th, 2025)**SCCD 31990 / 0716043199020 / label: SteepleChase Records / format: CD / Denmark – Jazz**

For over four decades, Danish guitarist and composer Pierre Dorge has pushed the boundaries of jazz with a highly personal voice, combining Nordic lyricism with global rhythms, and crafting what critics call "pan-cultural jazz." On Songs for Mbizo, Dorge returns in a stripped-down quartet setting that showcases his singular tone and emotional depth, this time in tribute to South African bassist Johnny "Mbizo" Dyani.



Eric Rasmussen: School Of Tristano 4 (street date: November 21st, 2025)**SCCD 31992 / 0716043199228 / label: SteepleChase Records / format: CD / Denmark – Jazz**

Twenty years after their acclaimed trilogy, Eric Rasmussen and his long-standing quartet return with School of Tristano 4, a revelatory deep dive into the compositions and aesthetics of Lennie Tristano, Lee Konitz, and Warne Marsh, paired with striking originals. School of Tristano 4 offers both serious jazz heads and adventurous listeners a fresh insight into classic modernist repertoire.



Gary Bartz: Monsoon (street date: November 21st, 2025)**G 1234 / 0716043123414 / label: SteepleChase Records / format: LP / Usa – Jazz**

The two-time winner of Grammy Awards, alto saxophonist Gary Bartz (b. Baltimore, Sept. 26, 1940) studied music at the Julliard School in New York. He then worked with many prominent players like Max Roach, Art Blakey, Blue Mitchell, McCoy Tyner in the 60s. His international fame came when he joined Miles Davis in the early 70s.



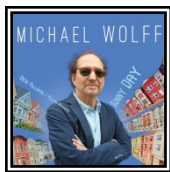
Andreas Kurz & Johannes Ludwig: Triospass**OW 4 / 4250095887406 / label: Owl Way Records / format: CD / Germany – Jazz**

The band was formed during relaxed, regular sessions after long days of teaching at the University of Music and Performing Arts in Munich, where all three teach. There was a lot of free improvisation, but new compositions for the band also emerged. Four composed works can be found on the album, each flanked by freely improvised solo spots by the three performers.



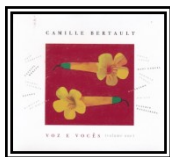
Lucian Ban & John Surman & Mat Maneri: Cantica Profana**SSC 1766 / 0017628176620 / label: Sunnyside Records / format: CD / USA – Jazz**

For this release, long time collaborators pianist Lucian Ban and violist Mat Maneri alongside legendary woodwind master John Surman further explore the folk music of Transylvania collected by Bla Bartok more than a hundred years ago. For the past five years the trio has deepened the spirit of their music while touring, as can be heard on their new recording, Cantica Profana. [Listen](#).



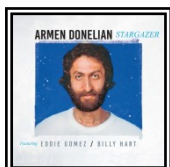
Michael Wolff: Sunny Day**SSC 1794 / 0016728179423 / label: Sunnyside Records / format: CD / USA – Jazz**

Pianist/composer Michael Wolff looked to beat-making and looping software to help him write new music, which he then arranged for his talented and dedicated Trio, featuring bassist Ben Allison and drummer Allan Mednard. The results are heard on Wolffs new recording, Sunny Day, a fantastic example of jazz swinging in and out of the tradition.



Camille Bertault: Voz e Vozes**SSC 1773 / 0016728177320 / label: Sunnyside Records / format: CD / France – Jazz**

The magical culture of Brazil has captured the hearts of many. Vocalist Camille Bertault began her love for Brazil in 2013, when she was awarded a grant from the City of Paris to collect Brazilian stories and legends to turn into a play. Bertault stayed in Brazil for three months, learning Portuguese and befriending many locals. Bertaults new Voz e Vocês is a gorgeous tribute to these joyous encounters and her love for Brazil. [Listen.](#)



Armen Donelian: Stargazer**SSC 4039 / 0016728403924 / label: Sunnyside Records / format: CD / USA – Jazz**

The obscurity of Stargazer inherently makes the reissued album a revelation to most fans. Even hardcore jazzheads, though, will find a new discovery in the bonus track "Queen of Light," recorded for the album in 1980 but left off the Atlas Records release the following year. Stargazer is technically a reissue, but it sounds every bit as fresh as a new release. [Listen.](#)



Carmen Staaf: Sounding Line**SSC 1792 / 0016728179225 / label: Sunnyside Records / format: CD / USA – Jazz**

Pianist/composer Carmen Staaf makes a case for the connection between two brilliant and revolutionary pianists, Thelonious Monk and Mary Lou Williams, exposing the common threads on her new recording, Sounding Line. Taking cues from two uncompromising geniuses of the piano, Carmen Staaf presents a fabulous contemporary accounting of the importance of Mary Lou Williams and Thelonious Monk. [Listen.](#)



Theo Bleckman: Love And Anger**SSC 1804 / 0016728180429 / label: Sunnyside Records / format: CD / USA – Jazz**

The exquisite vocal gifts of Theo Bleckmann have enlivened the works of many composers and improvisers over the years. This has unfortunately often led to his own projects becoming a rarity. Bleckmanns new recording, Love and Anger, presents the full scope of the vocalists wide ranging musical talents with collaborators new and old on material imbued with heart.



For Living Lovers: Natural Name**SSC 1796 / 0016728179621 / label: Sunnyside Records / format: CD / USA – Jazz**

The music that For Living Lovers creates is unique in sound, structure, and texture. Performing on acoustic string instruments designed by world renowned luthier Steve Klein, the duos sound is natural, resonant, and full of personality. The forms of Ross original compositions are built to provide a context for him and Takeishi to create and develop music in the moment, eluding staid responses and patterns.

Transglobal World Music Chart November 2025

- # Radio Tarifa: La Noche (Buda Musique) BUDA 860406
- # Cerys Hafana: Angel (tah:til – Glitterbeat Records) GBCD 178 / GBLP 178
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records) GBCD 173 / GBLP 173
- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- #Tania Saleh: Fragile (Association Tantune) AST 2501
- # Divanhana: Radio Sevdah (CPL-Music) CPLCD 78 / CPLLP 78
- # Bijan Chemirani & Redi Hasa & Rami Khalife: L'Antidote (Ponderosa) PONCD 146 / PONLP 42
- # Saodaj: Loder La Vi (Buda Musique) BUDA 860407
- # Ahmed Mukhtar & Ignacio Lusardi Monteverde: Al-Hambra (ARC Music) EUCD 2972

World Music Charts Europe November 2025

- # Divanhana: Radio Sevdah (CPL-Music) CPLCD 78 / CPLLP 78
- # Lina & Marco Mezquida: O Fado (Galileo Music)GMCCD 115 / GMCLP 115
- # Širom: In The Wind Of The Night, Hard-Fallen Incantations Whisper (tak:til - Glitterbeat Records) GBCD 179 /GBLP 179
- # Radio Tarifa: La Noche (Buda Musique) BUDA 860406
- # Cerys Hafana: Angel (tah:til – Glitterbeat Records) GBCD 178 / GBLP 178
- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- #Tania Saleh: Fragile (Association Tantune) AST 2501
- # José Peixote & Nuno Cintrao: Visita - Dialogos Con Carlos Peredes (Galileo Music) GMC 117
- # Balkan Taksim: Acide Balkanique (Buda Records) BUDA 860405
- # Nabu Pera: Soundscapes Of Nicosia (Zero Nove Nove) ZNNCD 8 / ZNNLP 2

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